

Alum anthologizes election reactions



Women's Basketball senior day preview



Reflecting on four years at Emerson



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New Chinatown library offers resources for students, residents

By Belen Dumont • p. 2

Mayor Marty J. Walsh cuts ribbon at new library branch. • Daniel Peden / Beacon Staff

Urban Arts exhibits famed South African artist

Maya Gacina, Beacon Staff

On April 21, 2016, William Kentridge covered the Tiber embankment in Rome with six-foot-tall plastic stencils. He used powerful jets to spray the 550-yard section of the wall with water, washing away dirt on the wall to reveal depictions of Italian history.

The mural is part of the South African artist's newest collection Triumphs and Laments, an exhibit created to reimagine Italian history. The Emerson Urban Arts Gallery will debut the collection Feb. 15 through April 14, according to Joseph Ketner II, Emerson's distinguished curator-in-residence and co-curator of the exhibit.

"I believe [Kentridge] is one of the greatest living artists," Ketner said.

The mural on the Tiber embankment depicts enormous scenes from the beginning of the country's history until the present day refugee crisis. The gallery will show five-foot-long pieces of the stencil Kentridge used to create the mural.

See Urban Arts, page 7

No yearbook for class of 2018 and beyond

Chris Van Buskirk, Beacon Staff

The Emersonian did not recruit enough members for the 2017-2018 academic year, which means the class of 2018 will be the first senior class without a yearbook.

This year, the five-dollar senior portraits were taken by a third-party service and the photos will be marketed for personal and professional use, former Editor-in-Chief of the student-run yearbook, former editor Gregory Massimino Garcia said. The 2018 Class Council proposed making a video with the portraits to play before senior-week events.

Garcia said only four people expressed interest at this semester's Organization Fair. With no one to help out, Garcia said he did not want to make the yearbook alone.

Organizations reactivate to let the Student Government Association know if they will continue to operate. SGA requires organizations to have at least ten people to reactivate each semester.

"Considering there weren't enough people that signed up, there was no way to reactivate," Garcia said.

The organization generated more interest when the Journalism Department ran The Emersonian as a co-curricular, which is an organization that gives members the option of earning non-tuition credits for their work.

See Emersonian, page 2



Student to launch political program

By Owen Murray • p. 7

Paulitics will begin filming on Feb. 9. • Hardik Pahwa / Beacon Correspondent

Offices move to increase communication

Maysoon Khan, Beacon Correspondent

The Academic Advising Center and Office of the Registrar will move from the Union Bank Building to the fourth floor of Ansin Building, which is aimed to reduce student traffic and make communication between the offices run smoothly.

At the start of every semester, the offices are congested with students trying to sort out schedules and retrieve transcripts, according to the registrar.

"Last semester, I was figuring out my schedule and running between both offices, which was time-consuming and stressful," freshman Emily Cristobal said. "The move is definitely going to make it easier for the students."

Academic Advising and the Office of the Registrar will move from the sixth and second floor of the Union Bank Building, respectively, to the fourth floor of Ansin in March.

Due to communication difficulties and a shortage of space, Executive Director of Academic Administration Anne Doyle and the Space Committee decided the offices should be located on the same floor.

The Office of the Registrar opens an hour later than normal on Wednesday mornings to hold their weekly staff meetings because their Union Bank Building office lacked a space to hold these meetings. The space in Ansin will have a conference room to mend this issue.

Both offices serve student academic needs and report back to Doyle. The Office of the Registrar handles student academic records and degree

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news

New Chinatown library welcomes Emerson students

Belen Dumont, *Beacon Correspondent*

The head of the Boston Public Library branch in Chinatown said he encourages Emerson students to use the new space and resources just as much as neighborhood residents.

Housed on the ground floor of the Chinatown Trade Center at 2 Boylston St, the branch is a four-minute walk from campus—and the neighborhood's first library in more than six decades. Allen Knight, Chinatown's branch librarian, along with Mayor Marty Walsh, celebrated the opening of the library with a ribbon-cutting ceremony with residents on Feb. 3.

Previously, the closest library for Chinatown's residents was the BPL at Copley Square, an 18-minute walk from the current Chinatown branch, according to Google Maps.

In an interview, Knight mentioned several resources available for students, like a quiet communal space, more than a dozen laptops, and free wifi. Students with a BPL card can also go online to order items from other BPL locations to the Chinatown branch.

"I know you like to use your school library,

"I know you like to use your school library, but [if] sometimes you wanna get out of there ... you can definitely come over here."

but [if] sometimes you wanna get out of there ... you can definitely come over here ... we're accessible," Knight said.

Assistant Director of Off-Campus Student Services Jeffrey Morris said the college will most likely not make a concerted effort to encourage students to go to the library.

"With the amount of space that students don't use on campus as it is, we are trying to market our own on-campus spaces first and foremost,"

Morris wrote in an email.

Most of the branch's staff is fluent in both Mandarin and English to help curate books, newspapers, DVDs, and periodicals in both languages from a selection of 2,500 items.

The branch will act as a temporary location for the next three to five years while the city works to establish a permanent location

in the neighborhood, according to an article in *The Boston Globe*

Fulfilling a promise made during his 2013 campaign, Mayor Martin J. Walsh said he was excited to see the library finally come to fruition.

"I'm excited to be here, to join you for this milestone. It's been something this community



Students can use new the Chinatown library's resources. • *Daniel Peden / Beacon Staff*

has been looking forward to for a longtime," Walsh said at the library's ribbon cutting ceremony.

Emerson may not be pushing students to use the library, but Knight said the library is a resource for everyone—resident or student.

"We want [students] to consider this as their

neighborhood library," Knight said.

Students interested in getting a library card can visit the branch's circulation desk with valid photo identification.

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Emersonian deactivated due to low membership



Gregory Massimino Garcia said the senior portraits will be used for personal use. *Courtesy of Gregory Massimino Garcia*

Continued from page 1

The Journalism Department handled *The Emersonian* about 17 years ago, according to Associate Dean for Campus Life Erik Muuri-sepp. Garcia said when administration handed the organization over to students, people lost interest because they were no longer earning credit.

In the past, Garcia said the yearbook printed physical copies that would cost anywhere from \$100 to \$200. This stopped in 2014 when the *Emersonian* moved online and PDFs of the yearbook were put on the *Emersonian* website to save students money.

In an attempt to continue the yearbook, Garcia said he reached out to the Iwasaki Library and Director of Student Engagement and Leadership Jason Meier to see if the administration could continue producing it.

"Well, you know, it's still like college history

... but everywhere it turned it kept getting shut down," Garcia said.

Brooke Hoffman '00 was Editor-in-Chief of *The Emersonian* in 1999 and said students were aware that yearbook existed, but not excited. The most challenging problem in her day was finding staff, which echoes sentiments expressed by Garcia.

"I'm sad the organization is no longer there," Hoffman said. "But if there wasn't enough interest in it ... there's no reason to ... allot a budget and try to struggle to put something together that there's not that much interest in."

Senior Jake Smerechniak said he knew *The Emersonian* existed and regrets its discontinuation.

"Looking back on those memories makes a big difference years later," he said.

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"Considering there weren't enough people that signed up, there was no way to reactivate."

Registrar and Academic Advising relocate to Ansin

Continued from page 1

audits essential to Academic Advising, which helps register students for courses and tracks their progress for graduation.

"Considering there weren't enough people that signed up, there was no way to reactivate."

"It makes sense for them to be together in a space to share resources and be able to serve the student," Doyle said.

Students will no longer need to travel between different floors, as the two offices will share an entrance. The move will also benefit students by creating a bigger physical space for walk-ins, Doyle said.

"The space was never large enough to accommodate walk-in traffic, especially when we're

doing registration kinds of things," Registrar William DeWolf said.

Students will be notified of the move by flyers posted around campus after spring break. Senior Associate Vice President for Real Estate Arthur Mombourquette said one of the two vacated spaces in the Union Bank Building will be used for classrooms.

Construction in Ansin began in December. Media Services will also occupy a portion of the floor. The college will not be sure of the expenses of the move until the construction is complete.

"My goal, the whole time I've been at Emerson ... is how can we make things work better for the student, make it work easier, more streamlined," Doyle said.

Prior to the vacancy, part of the Office of Information Technology occupied the fourth floor of Ansin before moving to 20 Park Plaza in 2016.

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Registrar William DeWolf will move to a new office in March. *Maysoon Khan / Beacon Correspondent*

Opinion

Riding the waves of college nostalgia

Melissa Duffy

Duffy is a senior writing, literature and publishing major & Beacon correspondent.

During my freshman year, it didn't occur to me college would someday end. I sat on flurries of lint that covered my dorm room carpet, played cards, and fell in love with new friends. Under the hazy, twinkling lights, everything felt like a dreamland. It felt like life would continue on this way forever—full of naps, Gatorade cocktails, and impromptu hangouts in the common room.

Standing in the Little Building elevator with my bags for winter break, the impermanence of college suddenly hit me. I breathed in the musty air and stared at the RA bulletin board until the doors closed. Acid burst in my stomach as I realized I didn't want to leave. This was my new home. The end of the first semester made me note the brevity of my freshman year. I began to cry a little.

I urge freshmen to embrace that feeling. Relish in this time. There's no way to avoid the

cliche of stressing about how fast college goes by. The years pass in the blink of an eye, now a tear down my cheek.

I'm a senior with one semester left until college ends. Little Building, my first college home, is veiled in a tarp—or rather, a body bag. Is it dramatic to mourn? I feel so overwhelmed with nostalgia that I make mental montages of memories to torture myself: the endless snow days freshman year, the old Dining Hall with its cozy charm and bulletin board napkins, the mozzarella sticks dipped in mayonnaise, the sloppy nights when we cried in the bathroom, the music, Super Bowls, birthdays, mistakes, and all the temporary goodbyes.

A series of transitions define the college experience. Each year, or semester, we're forced to take down our Christmas lights, untack our tapestries, and move on to another temporary place. We adjust to these places so well we start to say we're going home when coming back from winter break. Meanwhile, we push through the anxiety about what these changes mean. Upgrading from an LB double to a Piano Row

suite challenges roommate friendships when there's no longer a common room to gather in. Off-campus living tests relationships even more when you have to trek through the snow to see each other. Then, there's the semester abroad or on the west coast, when our cast of characters changes with the season.

To make change even scarier, there's the fast-approaching reality of responsibility. It's the comedown of realizing I'm in decades worth of debt for a degree that relies on my ability to create. As artists, our work starts from within and is yanked outward. It can be hard. We chip away at words, hit backspace, and curse sentences and stories that won't string together. The unpredictable nature of ideas appears terrifying when tied to income. It's easy to long for freshman year, when all we had to answer was our name, major, pronouns, and where we're from. Now, there are too many questions left unanswered. Where will I live? What will I do? How will I eat? Who will my friends be? Will I be happy?

I'm jealous of freshmen for the time they

have left. I often wish I spent that time building a more impressive resume. I regret not having a handful of clubs and internships under my belt to relieve my job-hunting anxiety. But the more I think about it, the more I realize the value of these years. Resumes are important, but I'd urge underclassmen to let themselves feel everything.

Get too attached to the people and places around you, then adjust to the forces of change. Cry in the bathroom and, if it comes to it, pee yourself on the T. Make mistakes. More importantly, don't believe you have to 'make the most of these years' and feel happy and put-together all the time. My time at Emerson tested me harder than any class ever did, and I learned the most about myself. This is what makes us real people. Although I'm already homesick for my temporary homes, I'm grateful to feel so much. Because that's what makes art.

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It's so easy to long for freshman year, when all we had to answer was our name, major, pronouns, and where we're from. • Photo Illustration by Cassandra Martinez / Beacon Staff

First is the worst

Laura King

King is a senior journalism major & Managing Editor for the Beacon.

There is nothing more refreshing than spending long hours hunched over a keyboard or a pad of paper to pry an idea out of the recesses of your mind and translate it into beautiful and carefully crafted language—only for someone to read it, crumple it up, toss it in the dumpster, and tell you, "Try again." At least, I find it refreshing.

The words you painstakingly put on a page may flow straight from your heart, but they say love and hate are two sides of the same coin. So flip it. Use all that passion and stab, scratch, and scrape at your writing until you drench the page in red. This may not produce award-winning work, but you will at least have a better draft, perhaps unrecognizable from the first, that is ready to be ripped to shreds again.

I can't say I've always been this masochistic. I skidded through high school largely on lucky first drafts and autocorrect. Believe me, I tried that crap when I wrote my first story for this very student newspaper four years ago. But my editors ripped it apart. And our advisor told me it was "pretty bad" at our first critique. People

had always told me I was a good writer, and this was a slap in the face. I couldn't help but feel defensive. But fighting past this emotion proved invaluable.

Critiques from my professors and editors have developed into an inner monologue my brain can produce every time I sit down to write. And every time someone points out a mistake in my writing, that voice just gets stronger. I could never say I, a college senior, am now a perfect writer—no matter how long I write, I don't think I ever will be. But every time I

internalize the horrific killings of my own penned darlings, I get better.

Our readers, viewers, and fellow citizens of the world don't care how much work we put into an article, script, or speech. They want it as informative, entertaining, or inspiring as possible.

The first words a writer slaps on a page are hardly worth reading. It takes time to figure out how to articulate a point, and that's a good thing. When you start to write, it's totally fine to just let your ideas loose on a page. Don't worry about structure or language or your eventual reader, just figure out what you're writing. But don't ever

and to whoever you've written for to take these ideas you finally understand, and be purposeful in how you organize them.

Careful writing doesn't seem to be a priority for most of us at Emerson—at least not in my circles. There's a lot of ego (if we all go to a school focused on art and communication, isn't being able to write, like, a given?), and a lot of brushing of said ego. As former Beacon opinion editor Madelene Nieman wrote last fall, even writing workshop classes—spaces that should be known on campus as the most ego-bruising to a writer—suffer a shocking lack of shredding. But if we plan on pursuing careers centered on communication, we better learn to take a beating for our work. Our readers, viewers, and fellow citizens of the world don't care how much work we put into an article, script, or speech. They want it as informative, entertaining, or inspiring as possible. These are tasks that go far beyond a first draft.

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type your name at the top of that document and think your work is done. You owe it to yourself

living arts

Alumni anthology records election impressions

Ally Rseza, *Beacon Staff*

People processed the 2016 election differently—some took selfies with cardboard cutouts of Donald Trump, while others took to the streets chanting, “Not my President.” Michaela Papa ‘16 gathered a group of friends from her creative writing MFA program and edited the book *States of the Union*, a collection of responses to the 2016 election.

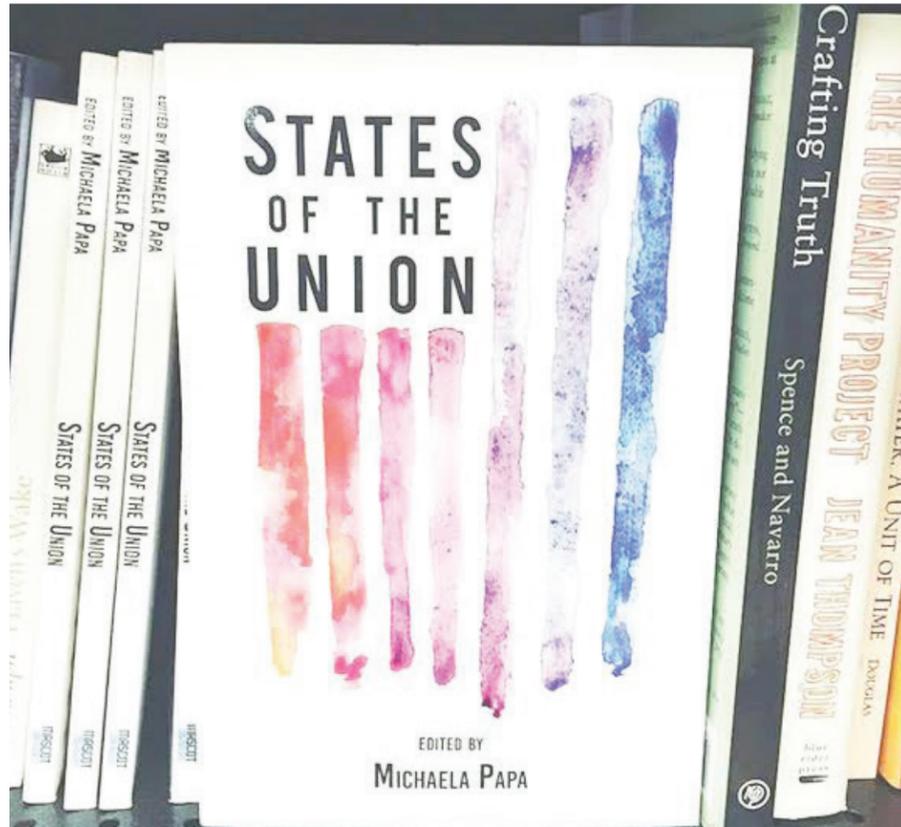
“So many people had so many thoughts, and so many predictions, and such intense reactions when [President Donald Trump] hadn’t even taken office yet,” Papa said. “I wanted to capture that time.”

The collection received about 360 fiction, non-fiction, poetry, and artwork submissions from mid-November to early February. Alongside interviews Papa conducted, the published book includes over 50 pieces from Trump supporters, opposers, and those in between. *States of the Union*’s website features notable entries cut from the final edition.

“People were responding about how excited they were, and people were responding about how absolutely terrified they were,” Papa said. “What medium they expressed themselves through was really interesting.”

“So many people had so many thoughts, and so many predictions, and such intense reactions when [President Donald Trump] hadn’t even taken office yet. I wanted to capture that time.”

Papa said her team of four editors selected the published pieces blindly, and found out their authors after they were selected. Five writers turned out to be Emerson students who could not be reached for comment. She said her team tried to gather the fullest representation of opinions and to edit submissions as objectively as possible.



States of the Union is available at Amazon, Barnes and Noble, and the Emerson College Bookstore. • Courtesy of Michaela Papa

“Trying to reach all of the nooks and crannies of America was an undertaking, but I think we did a pretty good job, all things considered,” Papa said.

Part of the book’s proceeds will be donated to 826 National, a charity aimed at providing kids ages 6 to 18 opportunities to improve their writing. Papa said she wanted to donate to a charity that perpetuated *States of the Union*’s mission.

“What I really wanted with this whole project was for people to figure out how to express themselves,” she said. “Through art, but through writing as well.”

Papa said she thought of the idea two days after the election. After creating a website and asking for submissions, she started a Kickstarter to reach a broader audience. The crowdfunding reached \$2,880 and grabbed the attention of publisher Mascot Books.

Editor David Braga ’15 said the project felt odd at first because he didn’t expect Trump to win the election. He said he found the contrasting opinions interesting to view, since he grew up in a conservative area of Northern Virgin-

ia, but moved to Boston 10 years ago.

“I’m glad we included pieces from both sides, or else it would’ve been sort of a self-defeating project,” Braga said.

He said he enjoyed editing the large variety of works, especially submissions from inexperienced writers.

“It was a lot different work than what we used to do in, let’s say, a writer’s workshop,” Braga said. “You’re a lot less prone to want to tear into somebody’s writing when they’re talking about how afraid they are of being deported.”

Braga said Katherine Rudin’s piece “Trump Circle” especially struck him. It depicts an erect penis in the middle of New York City’s Central Park.

“It’s the kind of outright perversity and absurdity and shock value that has probably captured my feeling the most of what happened,” Braga said. “You kind of want to laugh, but it’s also very disgusting and you don’t know what to think of it. It just looks kind of objectively offensive and wrong.”

Editor Michele Stulga ’16 said the task

seemed daunting at first, but the four editors tackled the submissions alongside their full-time jobs. She said working with her friends on the project provided the fun outlet she needed at the time.

“What I wanted to gain from this book was insight as to how we can move forward from this election. But the answer is still that I don’t know.”

“These are people that were my peers and close friends throughout grad school,” Stulga said. “We were all in the fiction program. I’ve seen all their writing and they’ve read all my writing. We’ve given each other feedback for 3 1/2 years, so it was very easy to work with them.”

She said she especially enjoyed Papa’s interviews, which range from a 7-year-old to Vermin Supreme, a performance artist and activist who has run for several local, state, and national elections.

Papa said she wanted to reveal her shock and personal bias at Trump’s election inside the collection. She included an introduction discussing her political beliefs and purpose for publication.

“What I wanted to gain from this book was insight as to how we can move forward from this election,” Papa says in the introduction. “But the answer is still that I don’t know. I really thought that I could end this project with some revelations and wisdom ... I was waiting to be struck with an ‘Aha’ moment. It hasn’t come. I’m not sure it ever will.”

States of the Union was published for national release on Jan. 2 and is available at Amazon, Barnes & Noble, and the Emerson College Official Bookstore.

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Fall in love with these sweet suggestions for Valentine's Day

Ian Sloan, *Beacon Correspondent*

Valentine’s Day arrives this Wednesday, and there are plenty of fun events in the Boston area to partake in with or without a significant other:

1) Xs and Os (with an Emphasis on the Ex’s)

Wednesday, Feb. 14 @ 7:30 p.m. - 9:30 p.m.
Arts at the Armory (191 Highland Ave, Somerville)

Cabaret group Tongue and Cheek will continue their yearly, not-so-festive Valentine’s Day show with Xs and Os. Featuring pianist Joe Mulholland and other cabaret members, Xs and Os is a show for the romantically strung out held at the Center for Arts at the Armory. A nonprofit organization, Arts at the Armory provides a space for artists everywhere to create and entertain.

2) Cupid’s Undie Run

Saturday, Feb. 17 @ 12 p.m. - 4 p.m.
House of Blues (15 Lansdowne Street)

The annual Cupid’s Undie Run continues next Saturday, starting at the House of Blues. Benefiting the Children’s Tumor Foundation, Cupid’s Undie Run promises to be a party-filled mile-run. Participants are encouraged to wear nothing but their undergarments. The Children’s Tumor Foundation is a nonprofit foundation

that assists families struggling with neurofibromatosis, in which tumors grow in the nervous system. Register for \$40.

3) “Till Death Us Do Part:” Valentine’s Day Crypt Tours

Feb. 9, 10, 16, 17 @ 5:30 p.m. - 7:00 p.m.
King’s Chapel (58 Tremont Street, Boston)

Visit the crypt beneath King’s Chapel in an event to die for. Explore the history of mourning traditions, funeral customs, and burial practices while walking among 21 tombs. In a candlelit tour, learn about the history of famous couples put to rest inside the historic King’s Chapel. Purchase tickets for \$10.

4) Improv Asylum

Wednesday, February 14 @ 7:00 p.m. - 8:30 p.m.
North End (216 Hanover St)

The Improv Asylum is a comedy theater in the North End. The Main Stage is putting on a Valentine’s Day edition of their show, which is guaranteed to be a fantastic night of comedy. Ninety minutes of scenes about the failures and hilarity of love will bring you and your significant other closer than ever before.

5) Naked at the Art Museum Scavenger Hunt

Wednesday, Feb. 14 @ 6:30 p.m.
Museum of Fine Arts (465 Huntington Ave, Boston)

This event sends patrons, with or without a significant other, on a hunt through the Museum of Fine Arts to find nude and risqué works throughout the galleries. The tour includes both ancient arts and contemporary pieces. No prior knowledge of art is required to participate, and tickets are available on the event website for a special Valentine’s Day price of \$19.

6) Harvard Square Chocolate Tour

Wednesday, Feb. 14 @ 7:00 - 8:30 p.m.
Harvard Square (1400 Massachusetts Avenue, Cambridge)

Off The Beaten Path Food Tours is bringing a special Valentine’s Day event to downtown Cambridge. The tour includes information about the Square, fun facts about chocolate and its history, and samples of chocolate sweets. The tour includes four to six stops along a less-than-half-mile route. Purchase tickets for \$35.

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Bostonians celebrate Valentine’s Day in many ways. • Illustration: Laura King / Beacon Staff

Junior echoes John Oliver in new EIV show

Owen Murray, *Beacon Correspondent*

This semester, junior journalism major Paul Ross plans to bring political commentary influenced by political comedians Stephen Colbert and John Oliver to Emerson Independent Video with his show Paulitics.

"It's not just politics. It's humor. It's education. It's trying to get people to understand what's really going on, but not desensitizing anything."

Each episode features news, discussions, and a monologue from Ross—the show's host and executive producer of content. He said he wants politicians, pundits, and political campaign workers to appear as guests.

Ross said he hopes to make the show as diverse as possible with representation from different races, genders, and ideologies. He doesn't want Paulitics to be another show with a liberal, white, male host in a time where white men dominate political commentary and comedy.

"We have a very diverse cast, which I'm excited about, and a very female dominated crew," Ross said.

Ross said he believes a diverse cast and crew will set Paulitics apart from similar political commentary shows while improving its quality.

"Emerson is not a diverse place in terms of race alone. To me, being able to represent people of different races, different backgrounds, different countries too ... this is really important," Ross said.

Despite his left-leaning bias, Ross aims to give every political party a voice on Paulitics. He said he hopes to present diversity of opinion to the community—which he sees as largely liberal.

"Even if you're a Republican, you can easily make fun of Donald Trump," he said. "So I think that's something that we all share in common."

Technical Executive Producer Tessa Maguire described the show as Ross's baby. The senior said she felt particularly excited because Paulitics will be the only political talk show on EIV this semester.

Maguire expressed excitement and confidence in how the show will turn out. Communicating remotely with correspondents is something to which she particularly looks forward.

"I'm interested to see how we will execute it because it's not an easy thing," Maguire said.

Erin Crowley, junior journalism major and the logistics executive producer for Paulitics, worked with Ross on News at 9 on EIV. As logistics EP, Erin works coordinating studio times, communicating with guests, and other behind-the-scenes planning. When Ross approached her last semester to work on the show, she immediately hopped on board.

"We've been planning behind the scenes like crazy," Crowley said.

"The whole point of the show is to educate people and to make them laugh," Ross said. "I'll basically use this time to say whatever is on my mind."

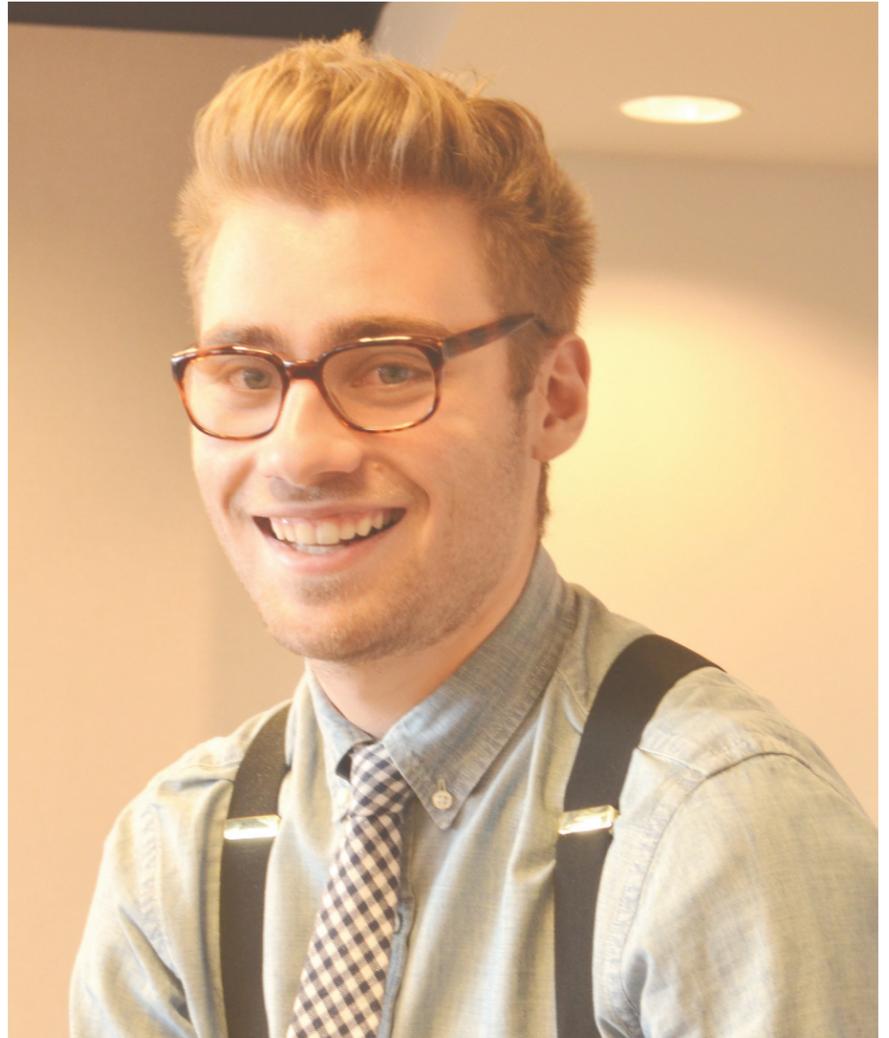
In many ways, Ross hopes Paulitics will serve as a reaction to what he sees as shortcomings of modern political journalism.

"It's not just politics. It's humor. It's education. It's trying to get people to understand what's really going on, but not desensitizing anything," Ross said.

"I think [the show is] something that's a little bit different from everything else. We have a very young crew and cast. I feel like we can really build something together."

Ross wants Paulitics to be as interactive as possible. He said he hopes to open an online discussion on the EIV website to give the audience a chance to respond to political commentary.

A Paulitics page on the EIV website will allow reporters from the show to write political pic-



Junior Paul Ross is combining humor with politics in his new EIV show Paulitics. *Hardik Pahwa / Beacon Correspondent*

es. These articles will have a different tone than the unbiased and factual news EIV produces. Instead, the tone will be similar to the show's, written in a more conversational and humorous way.

"If you have a different argument, we want to know," Ross said. "Anyone with political interest could be on this show."

Ross said he became interested in politics after the 2012 election, which was the first presidential race he closely followed. He said he never desired to work on a political campaign, but instead felt inspired work from the outside as a member of the media.

Ross hopes to keep Paulitics going throughout the Fall 2018 and Spring 2019 semesters, which will be his last two at Emerson.

Paulitics will begin filming on Feb. 9, but EIV has not determined when the episodes will air.

"I think [the show is] something that's a little bit different from everything else," Ross said. "We have a very young crew and cast. I feel like we can really build something together."

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Kentridge showcases unspoken Italian history at Urban Arts

Continued from page 1

Pamela Allara, a former professor at Brandeis University who co-curated the exhibit with Ketner, said the mural includes reimagined motifs from other art, such as generals riding wooden horses instead of real horses and prominent soldiers with their arms cut off. His other prints portray dying horses as a metaphor for destruction from war.

"[Kentridge] was really looking at the underside of Italian history," Allara said. "Instead of telling a triumphant story, he wanted to look at some of the results of violence and of ignorance."

Ketner said that many of the prints and drawings that will be displayed are heavily influenced by the refugee crisis in Italy. He said the focal piece of the exhibit is an ink print titled "Refugees (You Will Find No Other Seas)."

"This piece demonstrates how William is able to bring ideas of history and humanity to the present tense," Ketner said.

The print shows refugees on a boat leav-

ing northern Africa and arriving in Italy. This piece, like many others that will be showcased, arrived at the gallery folded like a box. Curators unfolded the canvases and mounted them on the wall without a frame. Ketner said the pieces look rough to represent the events that inspired them.

"Everything you see from William comes from the anti-apartheid movement," Ketner said.

Before this collection, Kentridge worked as a resistance artist creating work in the 1980s that opposed apartheid in South Africa. His earlier prints and stop motion videos in the 1990s depicted themes of religious professionals, poverty, and war.

"His work has always had a political undercurrent without being necessarily explicit," Allara said.

The pieces that will be displayed at Emerson were created at Artist Proof Studio

and David Krut Studio, both located in Johannesburg, South Africa.

Ketner said Kentridge spends most of his time travelling the world and working on public art projects. The gallery is trying to coordinate



"Refugees (You Will Find No Other Seas)" is the focal point of the Urban Arts Gallery's new William Kentridge Exhibit. • *Courtesy of Joseph Ketner II*

a time for him to visit the exhibit, Ketner said. Kentridge could not be reached to comment on his work.

"Overall, the whole project is really asking

us to say, 'What do we think history is? ... And what relationship do we have to it?'" Allara said.

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sports

Women's basketball to honor seniors on Saturday



Savino is eighth in the NEWMAC in three-point percentage. • Courtesy of Maya Savino



Ashby is Emerson's all-time steals leader. • Daniel Peden / Beacon Staff

Kyle Bray, Beacon Staff

Emerson women's basketball will honor its two seniors—Maya Savino and Eastin Ashby—against Mount Holyoke College on Saturday.

Ashby and Savino both began playing for the Lions their freshman year, and will have their careers celebrated during the halftime break. Savino said she looks forward to seeing former teammates at the game.

"All the alumni come back for this one day and it becomes an alumni event, so I'm excited to see everyone from years past," Savino said. "It will be exciting to have everyone back here for one day."

While she expects a celebration from the team after the game, Ashby says she has no idea what her teammates planned for her and Savino. "They've kept their lips sealed pretty well,

which I'm surprised [about] with this team because they're a bunch of talkers," Ashby said.

The Lions (8-13, 6-7) are in sixth place in the New England Women and Men's Athletic Conference. With three conference games remaining, they are in the second to last playoff spot. With a one game lead over eighth place Wellesley College, Ashby and Savino have the chance to make the playoffs for the first time since their freshman year.

"[Making the playoffs] was a great way to be-

gin [my career] and an even better way to end," Ashby said. "It shows that Emerson can compete in the NEWMAC."

"All the alumni come back for this one day and it becomes an alumni event, so I'm excited to see everyone from years past."

Ashby is set to graduate as Emerson's all-time leader in steals, as she recorded her 186th steal in a 78-51 victory over the United States Coast Guard Academy. While Ashby leaves Emerson

with a record, she says she wants to be remembered as a fun teammate.

"[The team] always [had] good times so I hope that's what I can leave behind for them,"

Ashby said.

Savino, who is eighth in the NEWMAC in three-point percentage, said she hopes her legacy will show in the way the team performs in the future.

"I'm known as the mom so hopefully that will be my legacy for the team at the very least," Savino said. "I think we've recruited a really good class of freshman [and] sophomores so I hope they speak for me and our recruiting efforts throughout the four years I've been here."

The Lions will face off against Wheaton College (7-15, 2-11) on Wednesday, Feb. 14 after their Saturday bout with Mount Holyoke (0-20, 0-12).

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Men's basketball: Lions down Clark in OT thriller

Matt Couture, Beacon Staff

Emerson's men's basketball team didn't have time to think about the stat line of point guard Geoff Gray as he approached 1,000 career points in the closing minutes of Wednesday's matchup with Clark University. The Lions had a game to win.

With less than a minute to play, sophomore guard Jack O'Connor made two key free throws to bring Emerson within three points of the Cougars, 81-78. Clark's John Pisacreta was called for a carry on Clark's ensuing possession, setting up Emerson's offense with 29 seconds to go.

Out of a timeout, senior guard Michael Sheng drove to the basket to bring the Lions within one. Pisacreta redeemed himself with two key free throws to stretch Clark's lead to 83-80, setting up the tense final seconds of regulation.

Out of Emerson's final timeout, O'Connor passed to Sheng in the corner. Sheng, no stranger to close finishes in the Bobbi Brown and Steven Plofker Gym, stepped back and hit the game-tying three with six seconds on the clock, sending the game to overtime. He went on to collect Emerson's first four points in overtime, leading the Lions to a 97-92 win.

Gray's chase for 1,000 career points was lost in the dramatic finish. With Clark intentionally fouling late in overtime, it was O'Connor who was sent to the line. O'Connor made both free throws to finish with a team-high 26 points. Gray scored 25, leaving him a single point shy of

the history books with 999 points.

The comeback was no easy feat for the Lions. Clark opened up an early 10-2 lead, and was up 42-37 at the half. The Cougars led by 11 with less than five minutes to play before Emerson clawed back to tie it.

Senior forward Corey Fitz was a difference-maker for Emerson in the first half, both on offense and defense. Fitz hit two threes within five minutes at the end of the first half and was a factor in the paint, tipping in missed threes by Gray and freshman guard Ethan Gabert-Doyon. Fitz also had two blocks to go with his season-high 17 points.

It was Gabert-Doyon's drive to the basket that pushed the momentum in Emerson's direction late. Gray found the freshman streaking to the hoop to leave the Lions just down two with 1:44 to play.

There would be no last second heroics in regulation reminiscent of Worcester Polytechnic Institute's buzzer-beating win at Emerson last month. Clark's Anthony Grzembki missed a last-ditch three after Sheng's tying shot, setting up the second overtime of the season for the Lions and their first in conference play.

The win gives Emerson (10-12, 4-7) a season sweep of Clark (3-19, 0-11), who the Lions beat 97-93 in Worcester on Jan. 6. The teams split their two much lower-scoring contests last season, with Clark beating Emerson 66-56 in Boston and the Lions winning 65-62 on the road.

Gray was a factor on the boards as well, collecting 14 rebounds for a double double. Emer-



Michael Sheng knocked down the game-tying basket Wednesday. • Daniel Peden / Beacon Staff

son shot over 53 percent from the field. Clark's Pisacreta was undaunted by a fired up crowd all night, scoring 27 points and hitting five three pointers.

The Lions are in sixth place in the NEWMAC, with Wheaton College (4-6) currently occupying the fifth slot. Wheaton did not play its scheduled game against Springfield College due to weather conditions Wednesday. The Lions and Lyons split the season series 1-1. The

top five teams in the conference make the playoff tournament.

Emerson will travel to WPI for its next game on Saturday. Tip off is set for 2 p.m.

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999: Gray one point away from landmark hoop



Geoff Gray is averaging 19.7 points per game. • Daniel Peden / Beacon Staff



Gray will look to score his 1,000th career point Saturday. • Daniel Peden / Beacon Staff

Matt Couture. Beacon Staff

Junior point guard Geoff Gray is on the verge of scoring his 1,000th career point for Emerson's men's basketball team, which would gain him entry into an exclusive club of 17 players who previously accomplished the feat at the college.

Gray scored 25 points in Emerson's 97-92 overtime win over Clark University on Wednesday, leaving him just one point shy of 1,000.

It appeared Gray may get a chance to claim the milestone in front of a home crowd in the closing seconds of overtime, but it was teammate

Jack O'Connor who was intentionally fouled with time about to expire. O'Connor made two free throws to finish with 26 points-- the number Gray would've needed to make 1,000.

Instead, Gray will look for the elusive point on the road Saturday. The Lions travel to Worcester Polytechnic Institute for a 2 p.m. tip.

He would be the first basketball player to reach the mark while playing the entirety of his Emerson career in the New England Women's and Men's Athletic Conference. Emerson's men's basketball team moved to the NEWMAC in 2013.

Gray scored 115 points in his first season, then stepped up as the team's main scorer in his sophomore campaign. He scored 450 points to finish fourth in the conference and saw his field goal percentage jump to 46.3 percent from his 37.8 percent freshman year mark.

The Newton, Massachusetts native is averaging just over 35 minutes per game this season, and leads the Lions in scoring with 434 points. His average of 19.7 points per game places him second in the conference.

The list of 17 former Emerson athletes to reach 1,000 points includes both men's and

women's basketball players. The school's highest all-time scorer is former Orlando Magic general manager Rob Hennigan, who scored 2,196 points during his tenure at the college from 2000 to 2004.

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Emerson's 1,000 Point Scorers

Tony Wyzard	1,897	1991-1995
John Karalis	1,454	1991-1996
Ken LaFlamme	1,624	1993-1997
Shawn McCullion	1,063	1994-1997
Gabe Lopes	1,127	1995-1999
Steve Matthews	1,139	1998-2000
Rob Murphy	1,206	1998-2001
Molly Zahr	1,270	1998-2001
Rob Hennigan	2,196	2000-2004
Steve Georgoulis	1,317	2003-2006
Will Dawkins	1,661	2004-2008
Bryan Rouse	1,819	2006-2010
Jeremy Shannon	1,521	2006-2010
Kathy Andrade	1,182	2007-2011
Olivia DiNucci	1,196	2009-2012
Kristin Brice	1,202	2011-2015
Michael Thorpe	1,229	2012-2016



Gray would join a club of 17 former players with 1,000 points. • Daniel Peden / Beacon Staff

Upcoming games:

Women's Basketball

Lasell @ Emerson
 Brown/Plofker Gym
 Thursday, Feb. 8 at 7 p.m.

Men's Volleyball

Emerson @ Eastern Nazarene
 Lahue Physical Education Center
 Thursday, Feb. 8 at 7 p.m.

Women's Basketball

Mount Holyoke @ Emerson
 Brown/Plofker Gym
 Saturday, Feb. 10 at 1 p.m.

Men's Basketball

Emerson @ WPI
 Harrington Auditorium
 Saturday, Feb. 10 at 2 p.m.

editorial

Don't feel pressured by the love in the air

At issue:

It's almost Valentine's Day

Our take:

Don't set yourself up for disappointment

Couples wander through the dirty snowbanks of Boston Common toward the Frog Pond, where they hold hands as they trip and weave across the crowded ice. Restaurants across the city are completely booked with tables for two, followed by movies at AMC. "Galentine's Day" brings friends together for brunch, face masks, and self-care. We're talking Feb. 14, a day of anxiety-inducing expectations and excessive spending—all in the name of love. The stigma surrounding Valentine's Day creates unattainably high expectations for everyone involved and leads to frustration and complications all around, and it's entirely avoidable.

With romance peddled everywhere you go—grocery stores, restaurants, even CVS—the idea of being single on Valentine's Day might seem daunting. There can be a desperate scramble to find someone, anyone, to go out with. Take the pressure off yourself. Don't worry about your relationship status. Spend the day doing something you love and enjoy the abundance of candy that will inevitably be on sale. Recently, the tradition of celebrating with your friends the day before the holiday, often called, "Galentine's Day," has gained popularity. It's great to take time to celebrate friendship, but it shouldn't feel like a competition to outdo the lovebirds. Not having a date on Valentine's Day, or even Galentine's

Day, isn't the end of the world.

While in a relationship, it's also important to acknowledge any stress caused by Valentine's Day. You don't necessarily need to adhere to any of the standards established by the media, particularly when it comes to money. This isn't to say there's anything wrong with purchasing a

gift for your significant other, but that isn't the heart of the holiday. The quality of a relationship is not measured by the amount of money spent on one another.

People looking for or involved in sexual relationships also face potential problems on Valentine's Day. The expectation of performative romance and satisfaction can lead to unwanted situations. Even though consent may seem implied or inherent due to the nature of the day, it's important to remember that sex isn't any more obligatory or necessary on this day than any other. Valentine's Day shouldn't be treated as a deadline for sex or a day to abandon healthy sexual practices and communication. Even if you plan a sexual encounter in advance, there is nothing wrong with changing your mind in the moment. Consent is essential, no matter the occasion.

Whether you spend Valentine's Day on a hot date at Genki Ya or cuddled up watching Netflix in your dorm room, please remember this holiday is not a once-in-a-lifetime event. It may seem like you've been spending the day forever alone, or that you need to jump into bed to seal the deal, but you are young. There will be more chances to spend the perfect day of love with special people. Feb. 14 appears on the calendar each year and presents another chance to master romance, whether it's with a partner or many or with yourself.

Whether you spend Valentine's Day on a hot date at Genki Ya or cuddled up watching Netflix in your dorm room, please remember this holiday is not a once-in-a-lifetime event.

If it makes you feel any better, there are no grand gestures in the cards for us this year—we'll be in the newsroom working on next week's edition of The Berkeley Beacon all night.

Editorials are written solely by Editor-in-Chief Allison Hagan, Managing Editor Laura King, Opinion Editor Abigail Hadfield, Deputy Opinion Editor Hannah Ebanks, and Assistant Opinion Editor Brittany Adames without consultation from other staff members, and does not influence any stories. Op-Eds reflect the views of only their authors, not The Berkeley Beacon.

Letters

If you want to respond to, or share an opinion about, an article in the Beacon, you can write a short letter to the editor. Email it to letters@berkeleybeacon.com. Please note that letters may be edited. Submissions for print must be shorter than 250 words.

The Berkeley Beacon

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Editorial Cartoon

by the Editorial Board
illustration by Enne Goldstein

Instead of chocolates or flowers this Valentine's Day, take after the DH and give your special someone an ice sculpture!

